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ESSENTIAL QUESTION: How do authors use textual evidence to persuade the reader?

TASK: Pre-Reading and Pread

Standards:

- ELACCF.12: Analyze the interactions between individuals, events, and ideas (e.g., how ideas change individuals or events, or how individuals influence ideas or events)
- ELACCF.13: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
- ELACCF.14: Engage students in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.
- ELACCF.15: Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

Included:

- * Students begin their "My Little Red Book", based on chapter by chapter reading to record predictions, personal reflections while reading the text <http://www.jillslane.com/biography.htm>. Students can create their books using red construction paper. Insert Little Red Book Questions, Vocabulary Sheets, and Character Chart. Have students write their names on the outside, and with the mandarin Chinese phonetics, create symbols for their names in Chinese characters.)
- * Develop a dot dictionary for new vocabulary acquired during the reading of the text. Each chapter should contain both teacher-directed vocabulary and student acquired vocabulary as found in the text.
- * Locate setting on map
- * Active background knowledge of Cultural Revolution with this video clip (2:19) <http://www.youtube.com/watch?v=5DhGzU7T>
- * Active background knowledge of Mao Zedong with this video clip (student created) (3:20) <http://www.youtube.com/watch?v=DA1dH0Yv8&feature=related>
- * Class discussion of what The Cultural Revolution/Red Guards are and who is affected. Show this clip <http://www.youtube.com/watch?v=0N20V5d&feature=related>
- * Share information regarding policies supported by the Communist Government in China during this time period.
- * Student review "Red Guards reading from Mao's Red Book at Tiananmen Square," photograph (1966)
- * Review section Red Scarf Girl - comparing book cover, pictures, captions, graphic features, organization of text.
- * Encourage peer discussions of what they are discovering in this preview.

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Pre-reading Activities:

1. Go to: <http://www.jillslane.com/biography.htm>. Jill has a biography on this website and a great power point presentation.
2. Research the Cultural Revolution of China- if your students have computer access; have them create a PowerPoint, glogster, or preal about the revolution.
3. Other research topics: Communism, Korean War, Martial Arts
4. The teach memora and bias and propaganda. Propaganda played a huge role in this book and the revolution. Due to copyright laws, I cannot include propaganda posters in this novel guide. However, I suggest finding 1960's Chinese propaganda posters online and showing them to students. Propaganda is one of these things that you have to SEE to recognize.

Quote Party

A pre-reading activity

Directions for Teachers: Find interesting quotes from the novel and type them up. Give one quote to each student. Have the students walk around the room, sharing their quotes with one another. (Tell them they should be trying to piece together what the story will be about.) Once the students mingle for a few minutes, have them go back to their seats and write their prediction of what they think will happen in this novel. Go over the predictions as a whole group.

This activity helps students build some background knowledge, practice their predicting skills, and helps get students interested in their reading.

Due to copyright issues, I cannot re-publish any part of the book so you will need to find your own quotes from the book.

Red Scarf Girl Test

Directions: Choose the correct answer choice.

- 1) When did the Chinese cultural revolution begin?
 - a. 1930s
 - b. 1940s
 - c. 1950s
 - d. 1960s
- 2) Why does Ji-li and Hui want her to audition for the Central Liberation Army Arts Academy?
 - a. She doesn't want her to be disappointed.
 - b. He believes that the leaders will investigate the family and set her free.
 - c. He thinks that she will not have enough time to study.
 - d. She needs to help get her little sister.
- 3) According to Chairman Mao, the "Four Greats" are:
 - a. old ideas, old culture, old customs, old habits
 - b. old ideas, old culture, old customs, old habits
 - c. old politics, old culture, and customs, old language
 - d. old culture, old customs, old language, old education
- 4) One of the first steps in which Ji-li believes people in her town getting rid of "Four Greats" is
 - a. destroying all their signs and replacing them
 - b. firing all the teachers
 - c. making speeches about embarrassing signs
 - d. burning houses
- 5) Ji-li and An Yi argue with their classmates over
 - a. their test grades
 - b. using words to represent the four olds
 - c. changing the names of the steps in town
 - d. both b and c
- 6) The students start making speeches because
 - a. school is cancelled due to the teachers being fired
 - b. school is cancelled due to the fact that the education system is not proper
 - c. school is delayed because the teachers are investigating the teachers
 - d. Chairman Mao told the students to denounce the school
- 7) What problem does Ji-li have with the school test?
 - a. She can't think of any words.
 - b. She can't see her teachers on the stairs described on the posters.
 - c. She sees one that describes her father.
 - d. Both a and b
- 8) Why doesn't Ji-li go to school for school?
 - a. She is afraid for her life.
 - b. She is afraid with a fever
 - c. She wants to see a girl like about her.
 - d. Both b and c
- 9) Why is Ji-li happy for the note when she is home from school?
 - a. The note will cancel school.



7 Vocabulary Activities

add variety to your class.

Different Learning Styles!

Vocab Game! Mix and Match! Print and Go!

Red scarf girl characters. Red scarf girl quotes. Red scarf girl audiobook. Red scarf girl full text. Red scarf girl summary. Red scarf girl movie. Red scarf girl pdf. Red scarf girl quizlet.

There is a little language and violence throughout the book. Say nothing. "It's not that people are waiting to read what I and all the others thought, but I feel that at least I should say something about it, the guide of the parents of what is in this book. She struggles to be a good communist almost until the end of the book, even trying at a time to change his name to prevent him from identifying with the owner Jiangs. With a few well-converted phrases, it was very easy for people to argue that something was "Olds : She knew she was looking for more general information instead of a one-person account, but she suggested it because there is not much literature about that History Period of China. There are some random thoughts: the book was very, that it is not necessarily something bad, but it was not enough what she was looking for. The intensity with which the people of Shanghai, where Jiang lived, jumped to the abolic car ". Four old people were terrifying, before arriving, the family photos of Jiang's Family and Clothi NG, repainted furniture, but it is still the guard Red "found" and confiscated many of his belongings. All in all, enjoy reading about the transformation of Ji-Li Jiang of a blind young woman blindly blind to the edicts of Mao, First questioned the revolution when his family It was affected and, ultimately, opposing and leaving China to move to the United States. A glossary useful translates foreign words and phrases used in the text. It stands out for and this title has: in its memory of growing in Shanghai during the cultural revolution of China, Ji-Li Jiang paints a clear and devastating portrait of a brutal political movement that ruined many lives, and had a deep impact on his own family. But ... Yes, the havoc that Chinese cultural revolution forged in the families was terrifying. This edition includes a glossary n'Áisucsid n'Áisucsid ed satnugerp, n'Áaicunorp ed aAug anu A question and answers with the author. It's 1966. and 12-year-old Ji-Li Jiang has everything a girl could want: brains, popularity and a bright future in Communist China. What are the advantages and disadvantages of learning about events this way? And when Ji-Li's father is finally imprisoned, he faces the hardest dilemma of his life. Written in an accessible and engaging style, this page, honest and deeply personal autobiography will appeal to readers of all ages. Check out the list of recommended book media outlets on this page for some ideas. How do stories affect as this impact on the way we learn history? Families can talk about personal memories, or their affiliate editors Weekly Best Book * Wing Best Book for Young Adults * Wing Notable Children's Book * AiaÁ Bookstore Publishers 'Eliminate the tradition of the diary of Anne Frank and I'm Malala, that's the amazing real story of a girl. S courage and determination during one of the most terrifying times of the 20th century. They were denied many opportunities, including admission to schools where they might otherwise have attended. At home, the Red Guard broke in and destroyed where they lived while searching for items that were considered "old". ... more A© 1996-2014, Amazon.com, Inc. The compelling story makes young readers want to know more about the subject. I wonder if there would have been a memory, a memory. He said he liked it that it was okay. I read him something and he let me want to read the whole book. This title has: March 30, 2011 My son is reading this for his sixth grade pre-AP language arts class. I had to explain to him what a "sanitary belt" was, other than that, we didn't have any concerns with the book. Ji-Li Jiang paints a clear and devastating portrait of a brutal political movement She ruined many lives, and had a profound impact on her family. Jiang's writing sometimes strains by effect, and the narrative ends abruptly, but the is involved October 9, 2020 This book takes place in the 1960s, when the communists took over much of China, where the main character (and the author), Ji-Li Jiang, grew up and then protested the cultural revolution. Yes, it was terrible what happened to Jiang and his family, but I wonder what kind of person would have become who had been part of one of the lucky families". But it's also the year that China's leader, Mao Ze-dong, launched the cultural revolution, and Ji-Li's world begins to crumble. Then, for the next few years, the people who were once her friends and neighbors turned on her and her family, forcing them to live in constant terror of arrest. After all, people are looking for books to read and all the reviews appear underneath them, so if they are interested enough to click on this book, chances are they are interested enough to read what people said. The reason I picked up this book in the first place was because I wanted to read more about the Chinese Cultural Revolution, and I suggested a friend of a friend. Drinking, Drugs and Smoking Not Presented Parents should know that this is a memory of a child growing up during China's Cultural Revolution and includes details about beatings and suicides. As a result, almost anything could, and was, considered as such. Also, can you think of other memories of young people who lived through dramatic or frightening events? In particular, the age of Jiang's children slowed down in their trials at both the school and the school city. At school, families, such as Jiang's, were hacked enough to be considered "BLACK" instead of a - ". Red "had the worst. She is a true hero who honestly relates her experiences as a child in a moment His growing conclusions about what was happening around him, and the difficult decisions he had to do. At the same time, Ji-Li is too smart to ignore irony and contradictions in it. her. .ogIA .ogla iD .olrasiver ol'As ,hO«A ,osneip y ,©Ásiver ol on euq ed ohceh le ne osneip secnotnE ?naAraseretni et sacir'Átsih saÁfargoibotua sarto ©ÁuQ,Á .oel euq orbil adac rasiver ed dadisecen al a emritsiser euq ognat secev a ...otse erbos riced ©ÁuQ .saicnenetrep sus noravell es so±Áin sorto y saelep ne noreitem es ,norazilucidr sol .oel euq orbil adac rasiver ed dadisecen al a emritsiser euq ognat secev a ...otse erbos riced ©ÁuQ le ,orbil etse ne clic rechah arap omoc sodaseretni etnemeteicufus ol njÁtse is euq Ása ,solle ed ojabed necerapa sa±Áeser sal sadot y reel arap sorbil acsub etneg al .odot ed s©Áúpsed. 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